





Текстов набор с Tempora в различни стилове на шрифта

14 p/Tempora Regular, Italic

The quick brown fox jumped *over a lazy dog on a Sunday afternoon.*

18 p/Tempora Regular, Italic

The quick brown fox jumped *over a lazy dog on a Sunday afternoon.*

24 p/Tempora Regular, Italic

The quick brown fox jumped *over a lazy dog on ...*

14 p/Tempora Bold, Bold Italic

**The quick brown fox jumped *over a lazy dog on a Sunday afternoon.***

18 p/Tempora Bold, Bold Italic

**The quick brown fox jumped *over a lazy dog on a Sunday ...***

24 p/Tempora Bold, Bold Italic

**The quick brown fox jumped *over a lazy dog ...***

Tempora Regular, 72 p

Опoлигpафист  
Hamburgefonstiv

Tempora Italic, 72 p

*Опoлигpафист  
Hamburgefonstiv*





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## Text blocks / Family styles of Tempora in varied points

8/10 Tempora Regular

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

9/11 Tempora Regular

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

10/12 Tempora Regular

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

12/14 Tempora Regular

When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.

8/10 Tempora Italic

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12/14 Tempora Italic

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8/10 Tempora Bold

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9/11 Tempora Bold

**When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.**

10/12 Tempora Bold

**When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.**

12/14 Tempora Bold

**When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.**

8/10 Tempora Bold Italic

***When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.***

9/11 Tempora Bold Italic

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10/12 Tempora Bold Italic

***When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.***

12/14 Tempora Bold Italic

***When a type design is good it is not because each individual letter of the alphabet is perfect in form, but because there is a feeling of unbroken harmony and rhythm that runs through the whole design.***

**Text blocks / Family styles of Tempora in 14, 18, 24 points**

14 p/Tempora Regular, Italic

The quick brown fox jumped *over a lazy dog on a Sunday afternoon.*

18 p/Tempora Regular, Italic

The quick brown fox jumped *over a lazy dog on a Sunday afternoon.*

24 p/Tempora Regular, Italic

The quick brown fox jumped *over a lazy dog on ...*

14 p/Tempora Bold, Bold Italic

**The quick brown fox jumped *over a lazy dog on a Sunday afternoon.***

18 p/Tempora Bold, Bold Italic

**The quick brown fox jumped *over a lazy dog on a Sunday ...***

24 p/Tempora Bold, Bold Italic

**The quick brown fox jumped *over a lazy dog ...***

Tempora Regular, 72 p

Typography  
Hamburgefonstiv

Tempora Italic, 72 p

*Typography*  
*Hamburgefonstiv*

